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FINAL

DAILY BUGLE

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SINCE 1897

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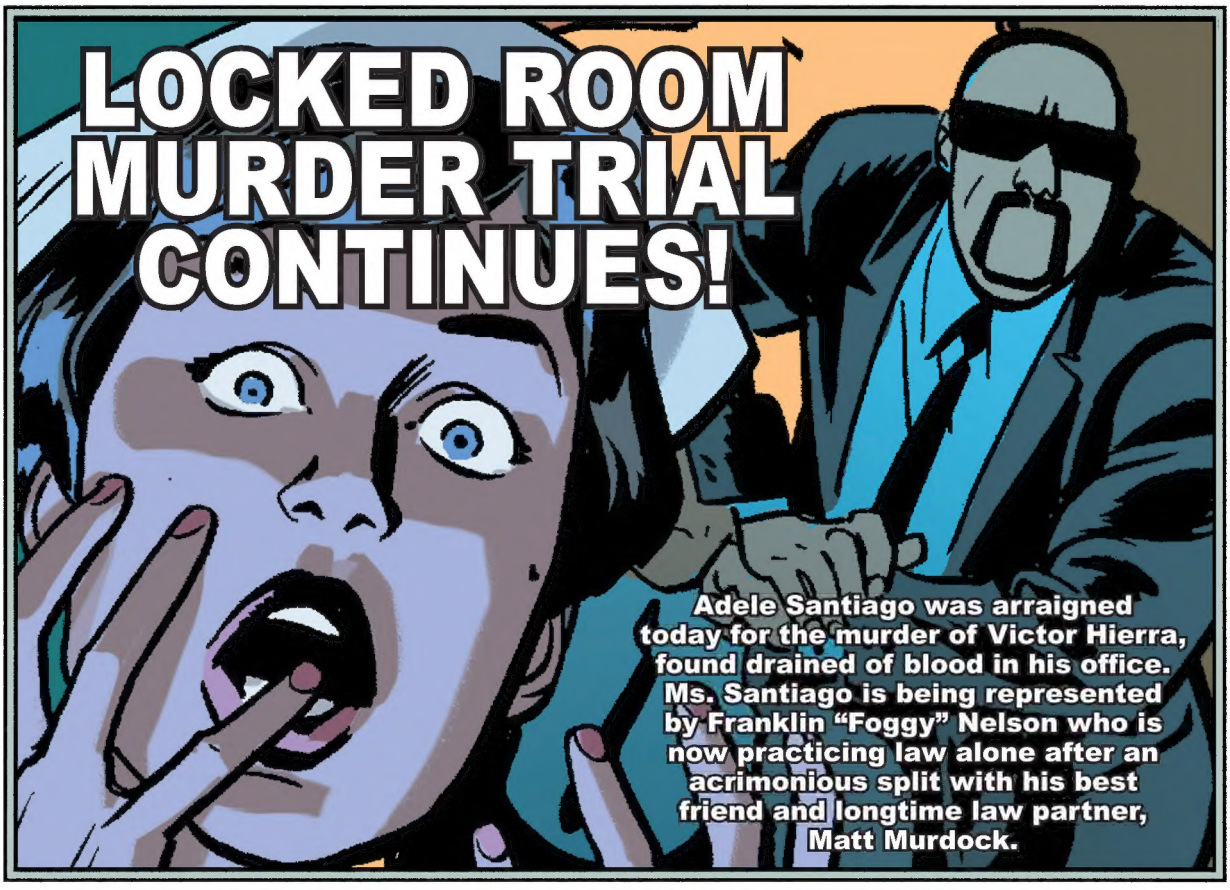
INSIDE: DOC OCK'S DYING DAYS; CAPTAIN MARVEL IN DEEP WATER; MICROVERSE IN CARNAGE'S CLUTCHES


LOCKED ROOM MURDER TRIAL CONTINUES!
Adele Santiago was arraigned today for the murder of Victor Hierra, found drained of blood in his office. Ms. Santiago is being represented by Franklin "Foggy" Nelson who is now practicing law alone after an acrimonious split with his best friend and longtime law partner, Matt Murdock.

NYsCene
by Miriam Birchwood

Rumors abound that Kirsten McDuffie is dating Matt Murdock, but Matt's off the radar, and paparazzi caught her out with Foggy Nelson. Does Kirsten believe Nelson's claim that Matt has lost his mind?

DAREDEVIL MANHUNT?

D.A. Cyrus Barger denies rumors of a manhunt for Daredevil, whose connection to Matt Murdock has led to public questioning of the hero's mental state. But sources claim there's division in the department. Is the city safe under Daredevil's blind wings?

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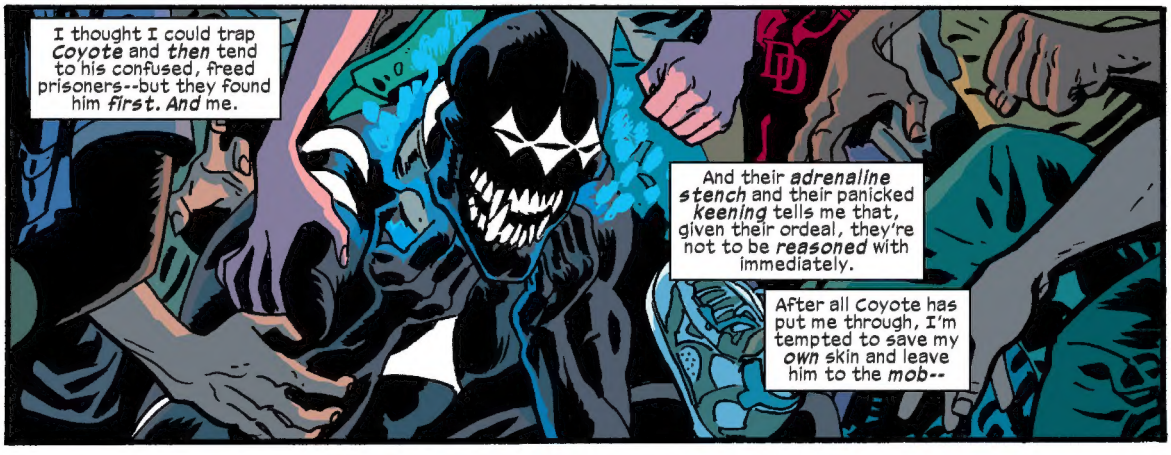
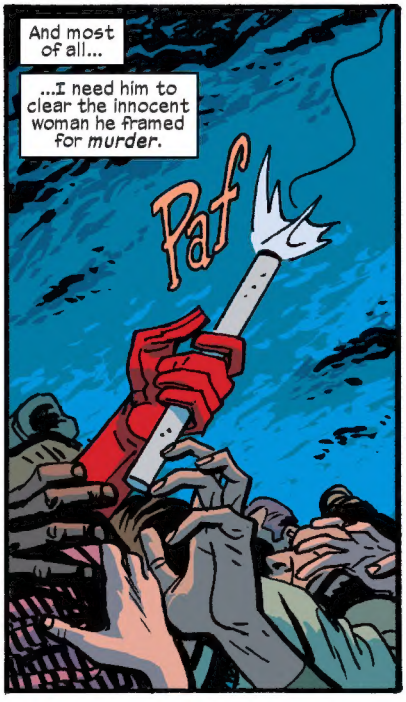
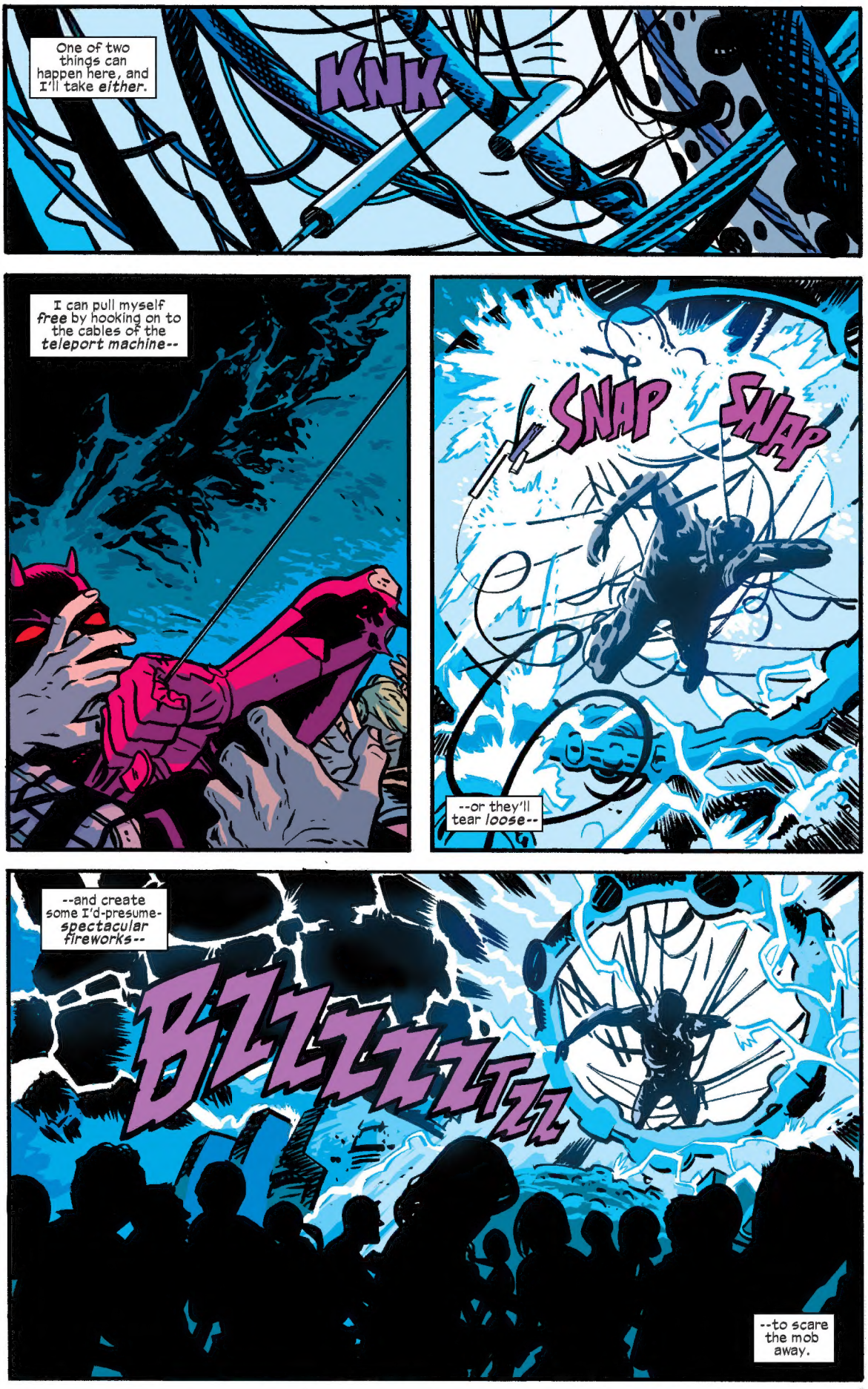
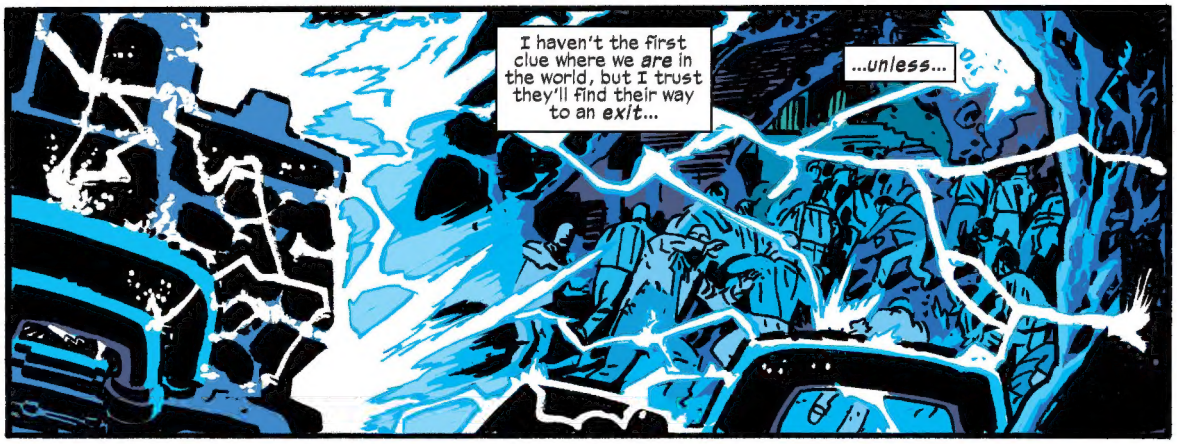
In my time, I've fought off Kingpin, Bullseye, and the *Hulk*.
I am *not* dying like *this*.


I thought I could trap *Coyote* and *then* tend to his confused, freed prisoners--but they found him *first*. *And* me.
And their *adrenaline stench* and their panicked *keening* tells me that, given their ordeal, they're not to be *reasoned* with immediately.
After all Coyote has put me through, I'm tempted to save my *own* skin and leave him to the *mob*--

--but I need him to explain what his connection is to *The Spot*.
I need to find out who set him *against* me.

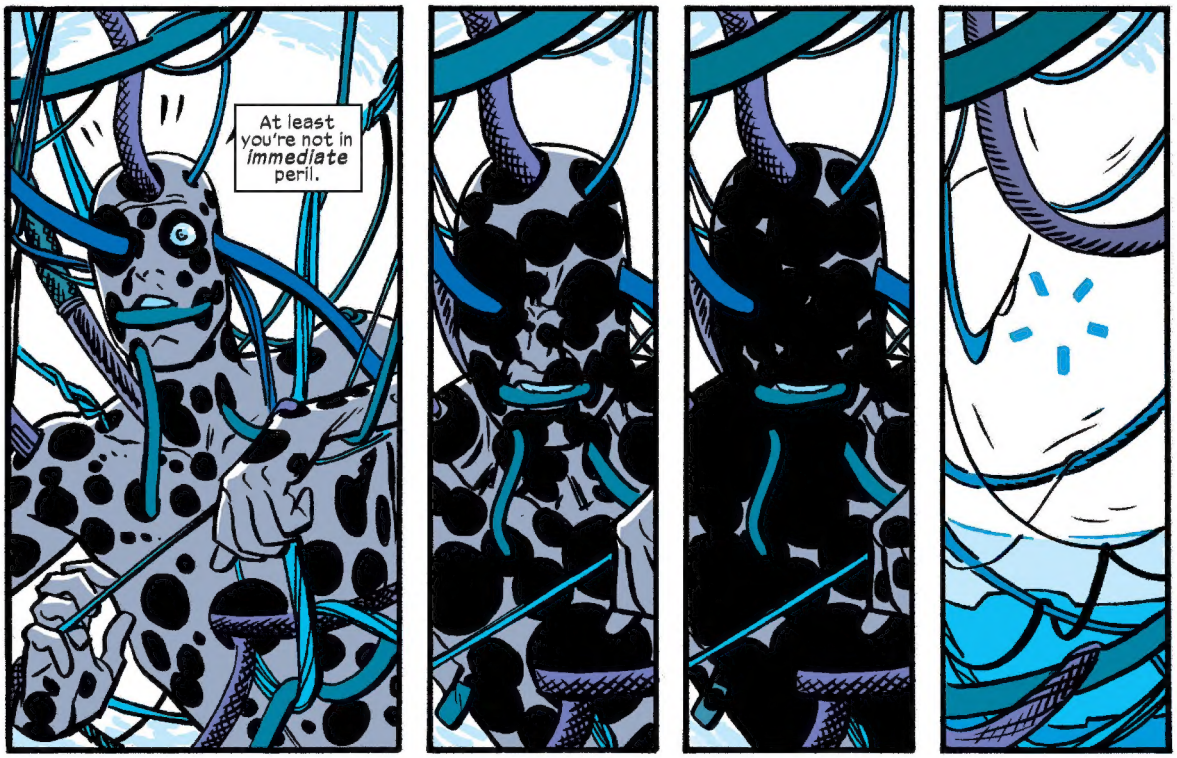

And most of all...
...I need him to clear the innocent woman he framed for *murder*.
Paf

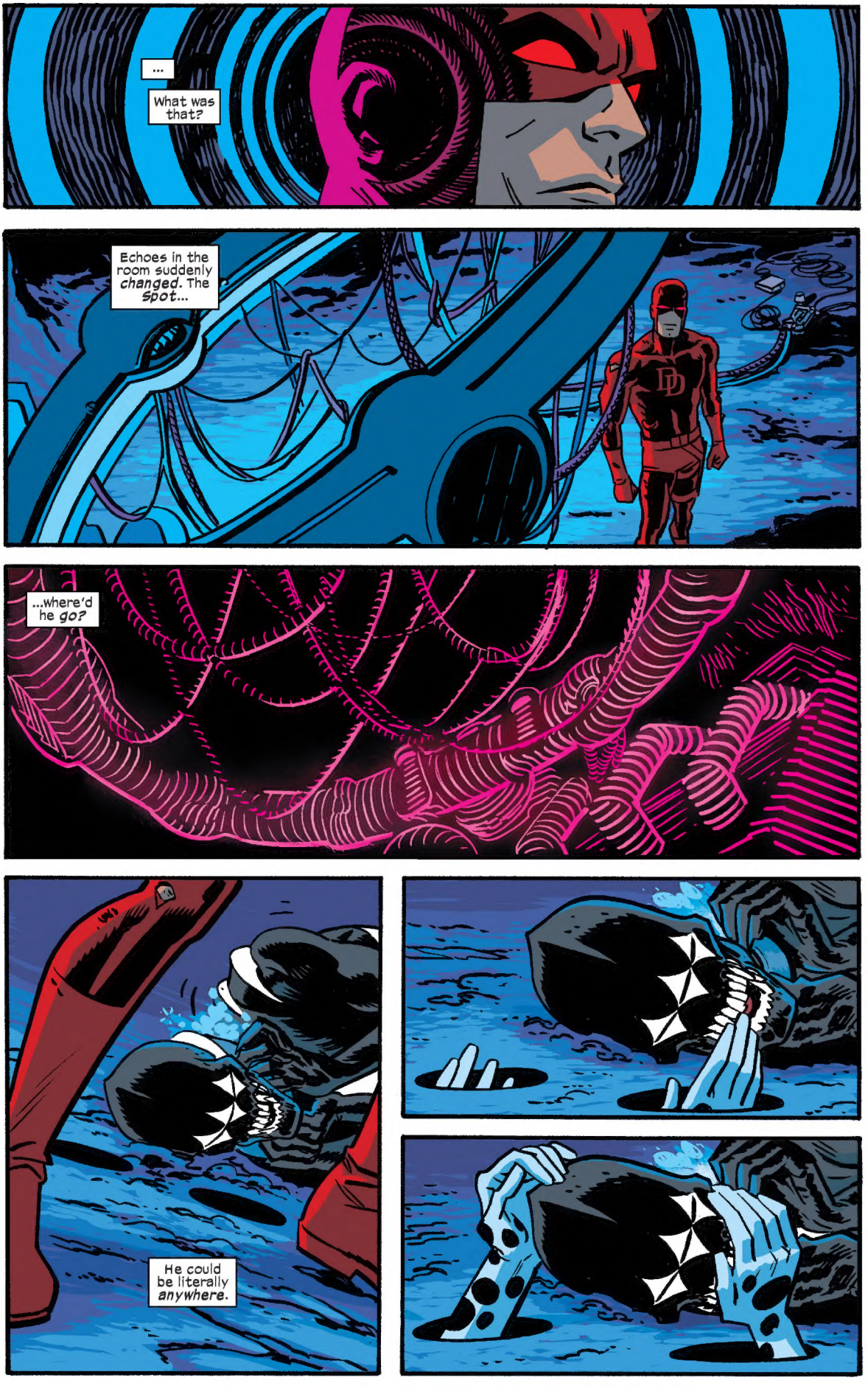

One of two things can happen here, and I'll take *either*.
KNK
I can pull myself *free* by hooking on to the cables of the *teleport machine*--
SNAP
SNAP
--or they'll tear *loose*--
--and create some I'd-presume-*spectacular fireworks*--
BZZZZZTZZ
--to scare the mob away.

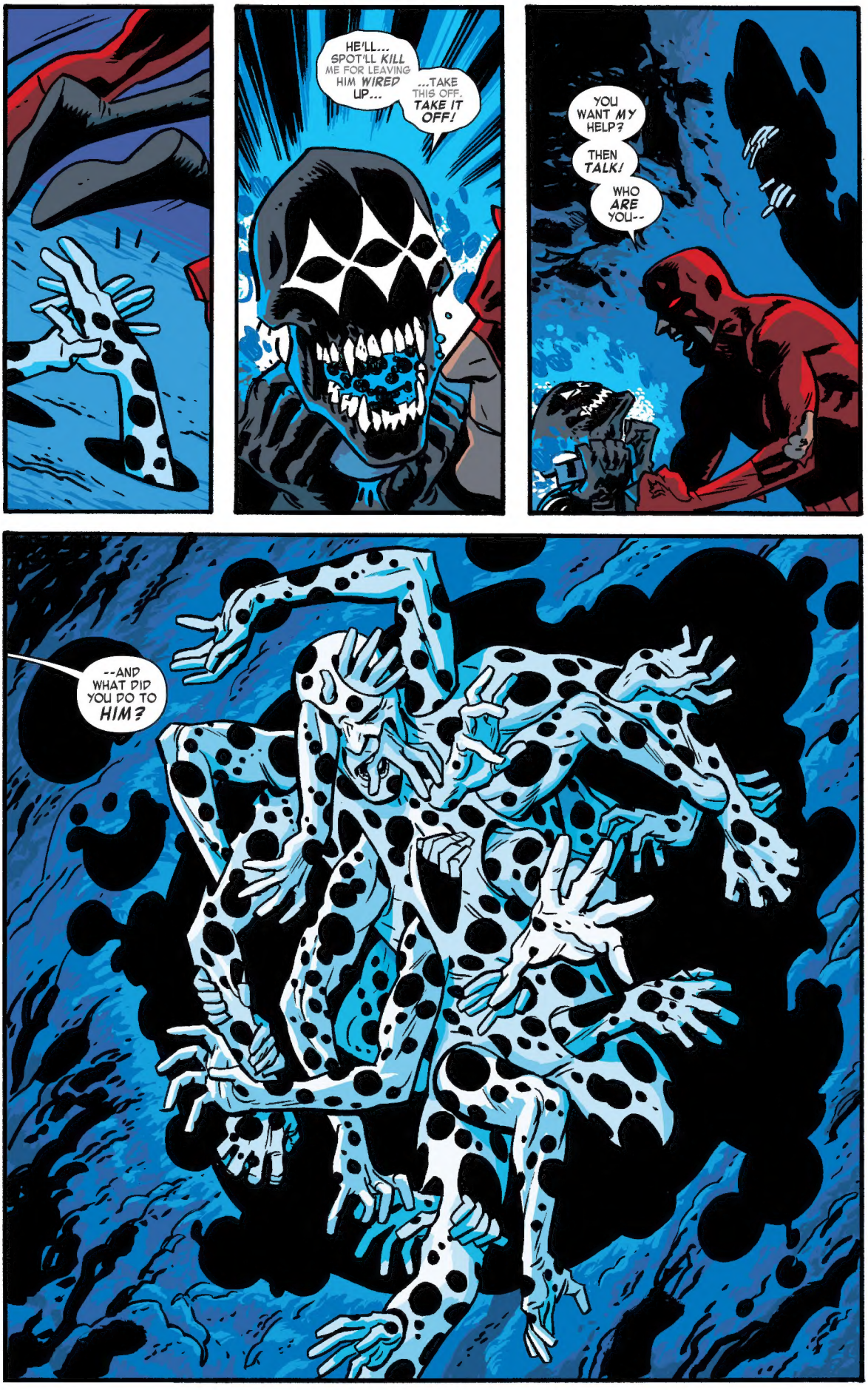

I haven't the first clue where we *are* in the world, but I trust they'll find their way to an *exit*...
...unless...

Tag that. I have a *new* problem.
The machine must have been using the *spot* as a "battery," because its *broadcast wavelength* is *fading*.

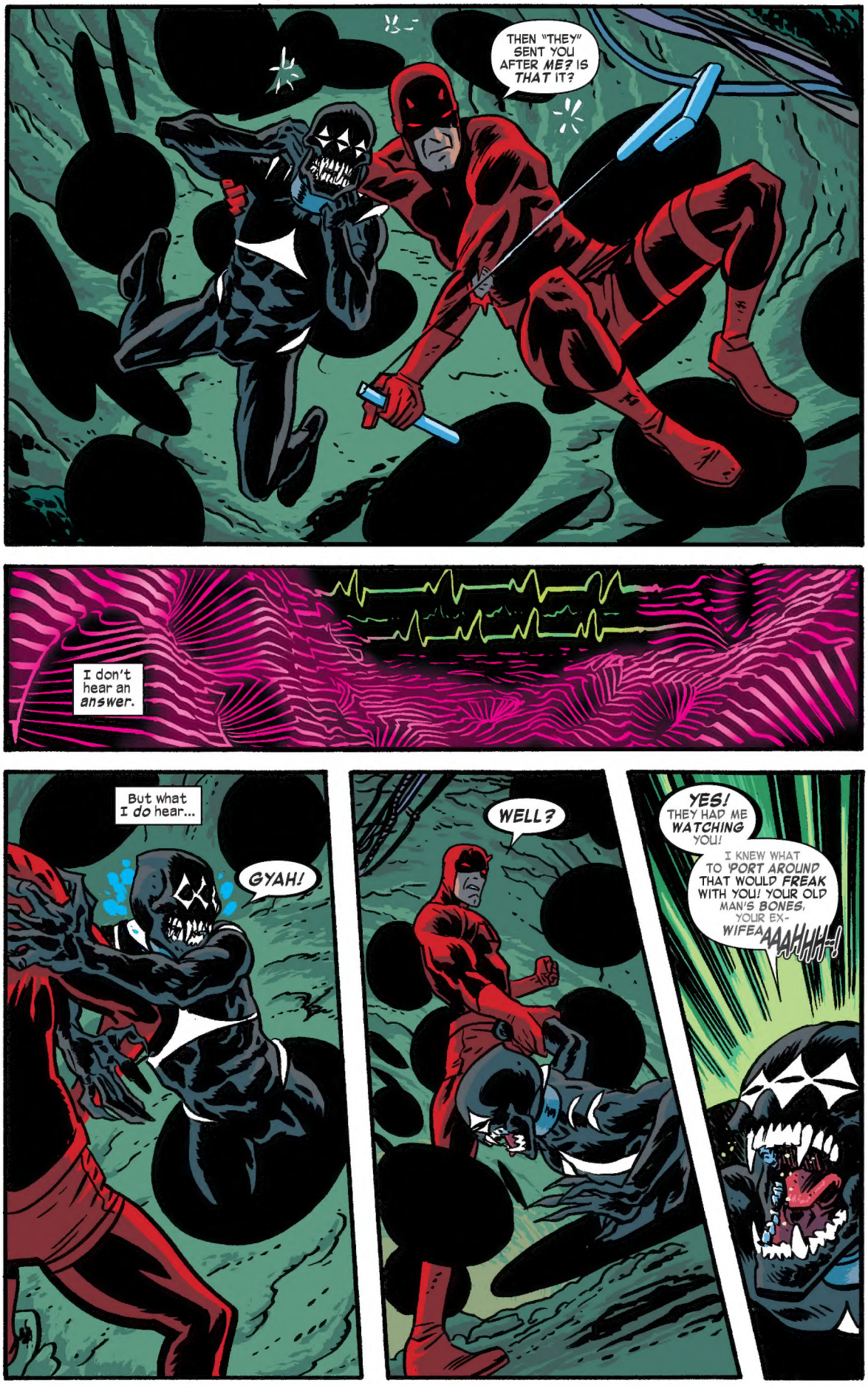
It's slowly powering *down*. The collar trapping *Coyote* is already pulsing erratically.
Once it *deactivates*, there'll be no way to keep him from *disappearing*, and I'll have *lost*.
Think, Matt. Take a breath and *think*.

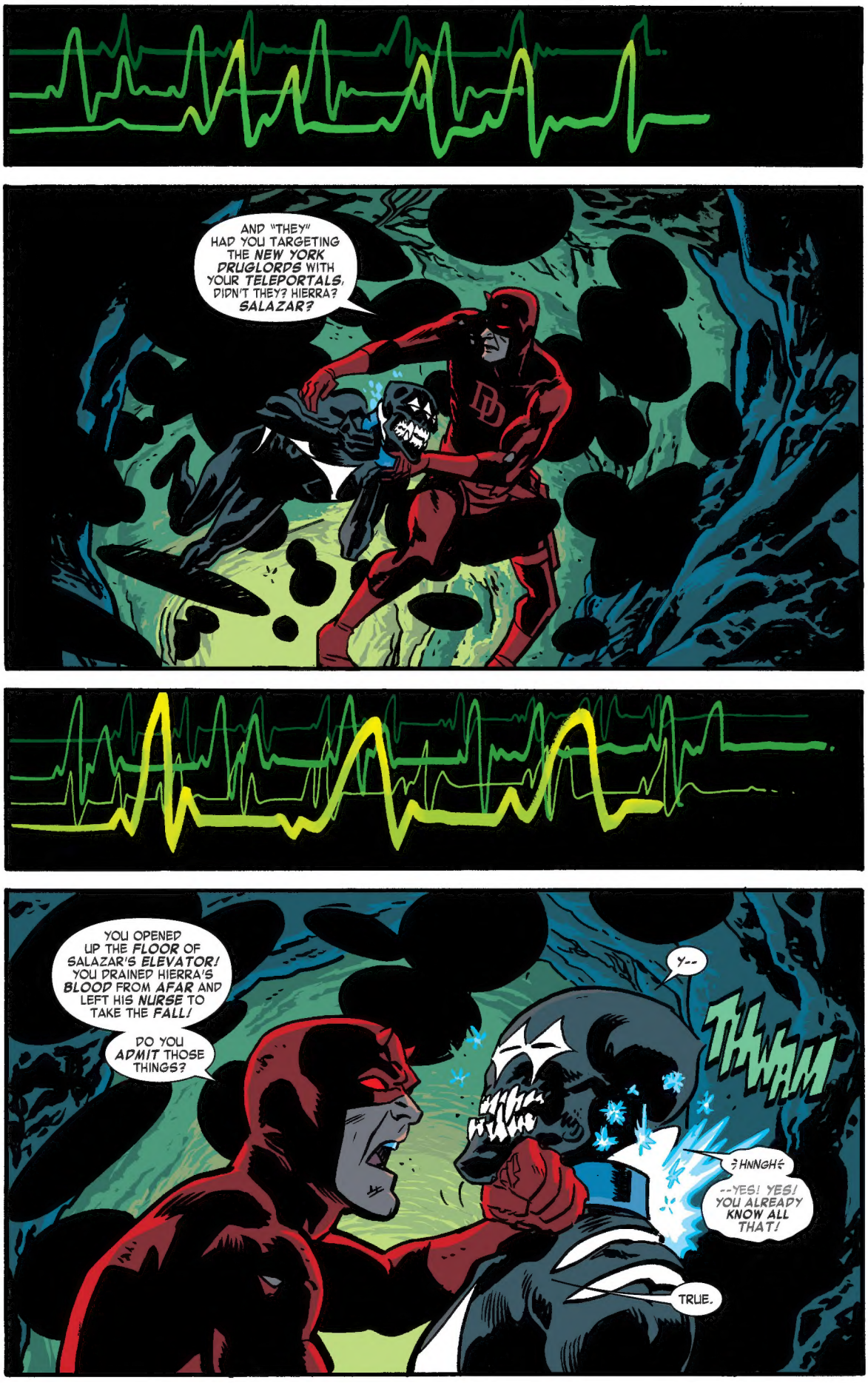

At least you're not in *immediate* peril.


...
What was that?
Echoes in the room suddenly changed. The spot...
...where'd he go?
He could be literally anywhere.


HE'LL... SPOT'LL KILL ME FOR LEAVING HIM WIRED UP...
...TAKE THIS OFF. TAKE IT OFF!
YOU WANT MY HELP?
THEN TALK!
WHO ARE YOU--
--AND WHAT DID YOU DO TO HIM?

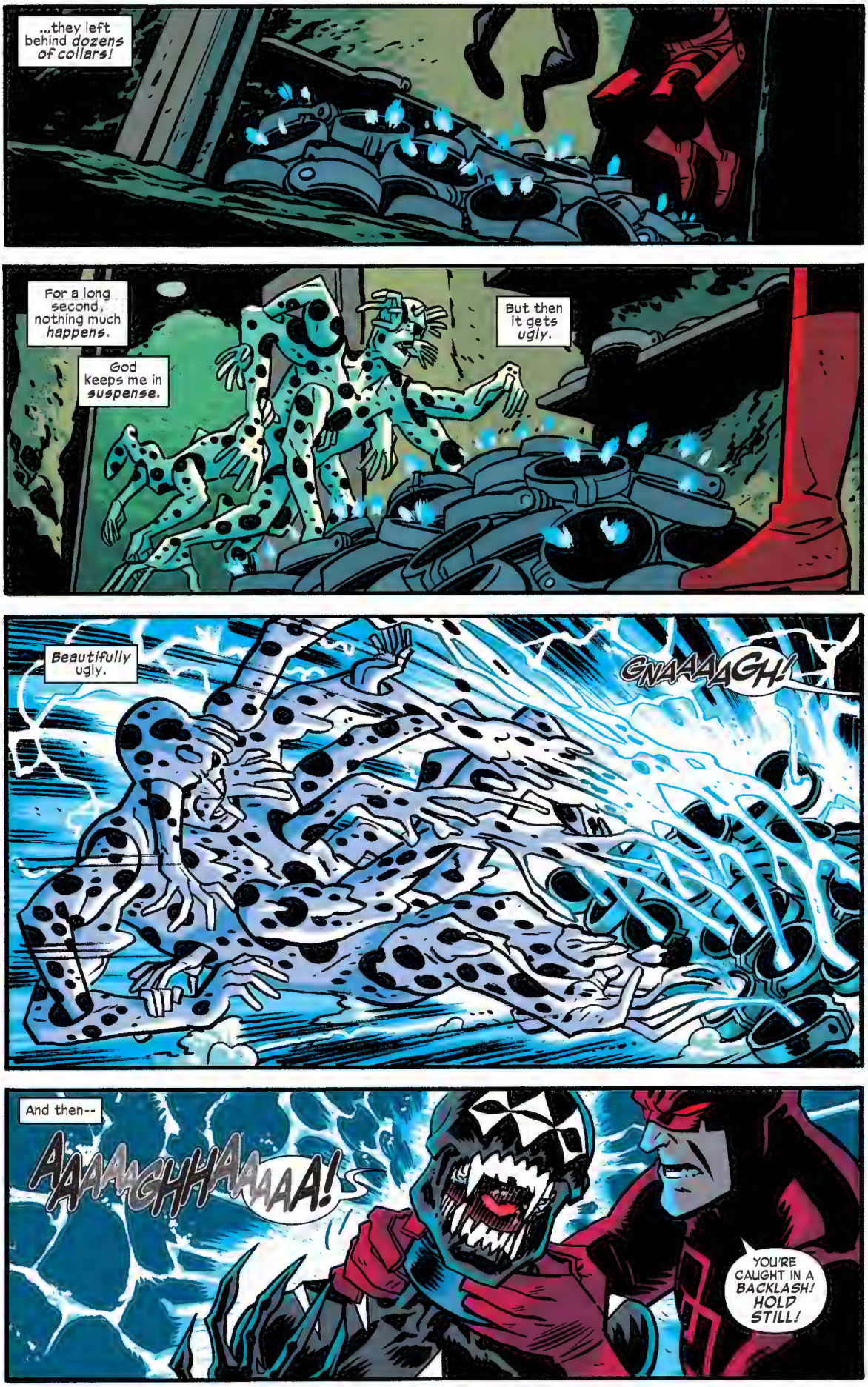
I WASN'T... THEIR FIRST CHOICE!
THEY THOUGHT THEY COULD MAKE SPOT IMAGINATIVE...MORE THREATENING...!
"FAILING THAT, THEY REBUILT THE MACHINE THAT CREATED THE POOR BASTARD...HOOKED HIM TO IT AS A POWER SOURCE..."
EXPERT SMUGGLER...SMART, CREATIVE...GREEDY... YOU'LL DO NICELY.
DO WHAT?
WHATEVER WE TELL YOU.
"...AND PUT ME THROUGH THE SAME TORMENT!"
AROOOOOOO


THEN "THEY" SENT YOU AFTER ME? IS THAT IT?
I don't hear an answer.
But what I do hear...
GYAH!
WELL?
YES! THEY HAD ME WATCHING YOU!
I KNEW WHAT TO 'PORT AROUND THAT WOULD FREAK WITH YOU! YOUR OLD MAN'S BONES, YOUR EX-WIFEA
AAHHH-!

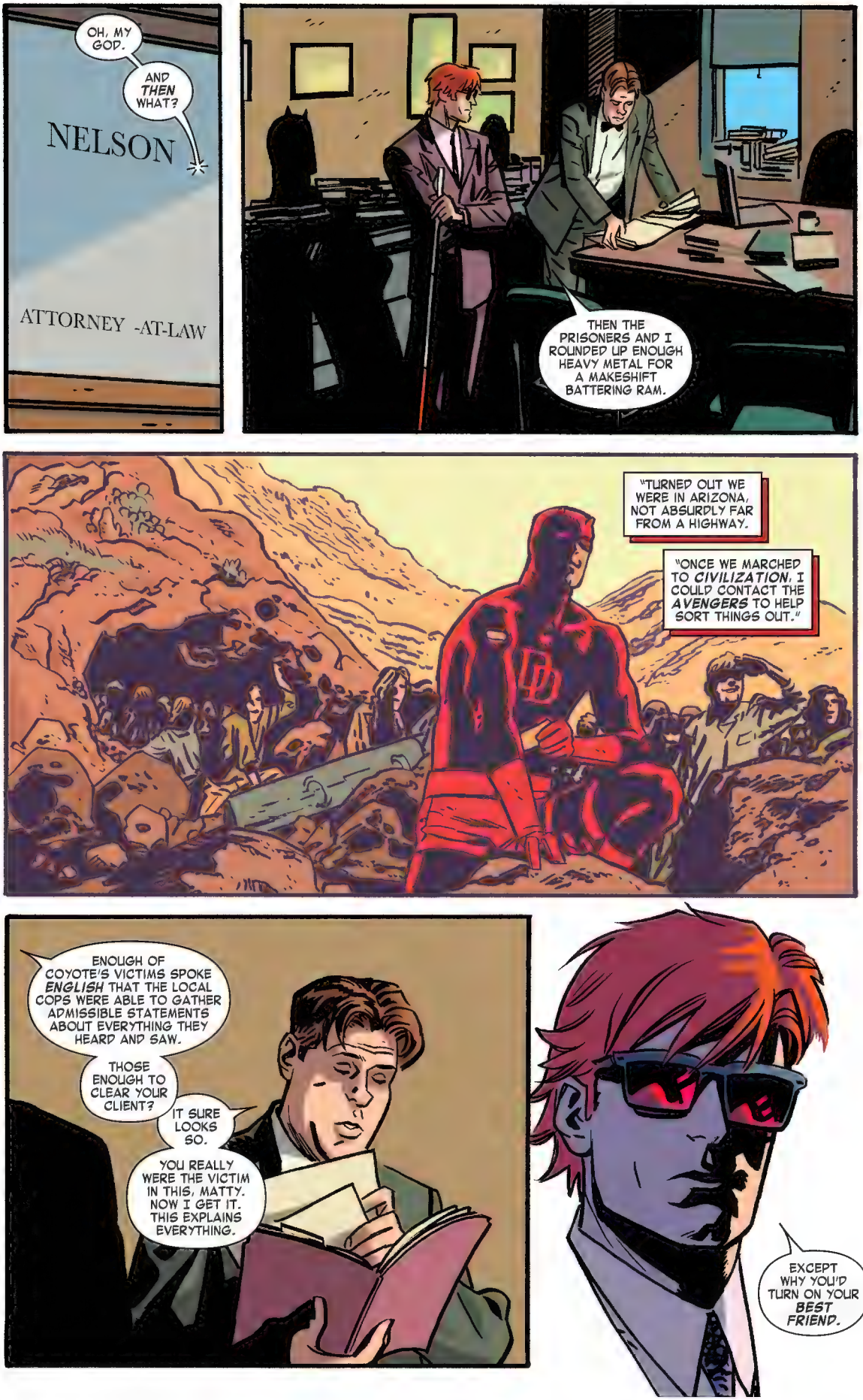

AND "THEY" HAD YOU TARGETING THE NEW YORK DRUGLORDS WITH YOUR TELEPORTALS, DIDN'T THEY? HIERRA? SALAZAR?
YOU OPENED UP THE FLOOR OF SALAZAR'S ELEVATOR! YOU DRAINED HIERRA'S BLOOD FROM AFAR AND LEFT HIS NURSE TO TAKE THE FALL!
DO YOU ADMIT THOSE THINGS?
Y--
THWAM
=HNNGH=
--YES! YES! YOU ALREADY KNOW ALL THAT!
TRUE.

AND NOW THEY DO, TOO.
The prisoners are still *here*. There *is* no exit to the hideout.
Makes sense, I suppose. Why would a man who can *teleport* build an *exterior door*?

Running out of time fast.
And I'm down to one idea, so it's all-in.
KRAK
KRUT
The machine powers the collars.
The collars create agonizing feedback on teleporters.
And when Coyote's prisoners were sprung...

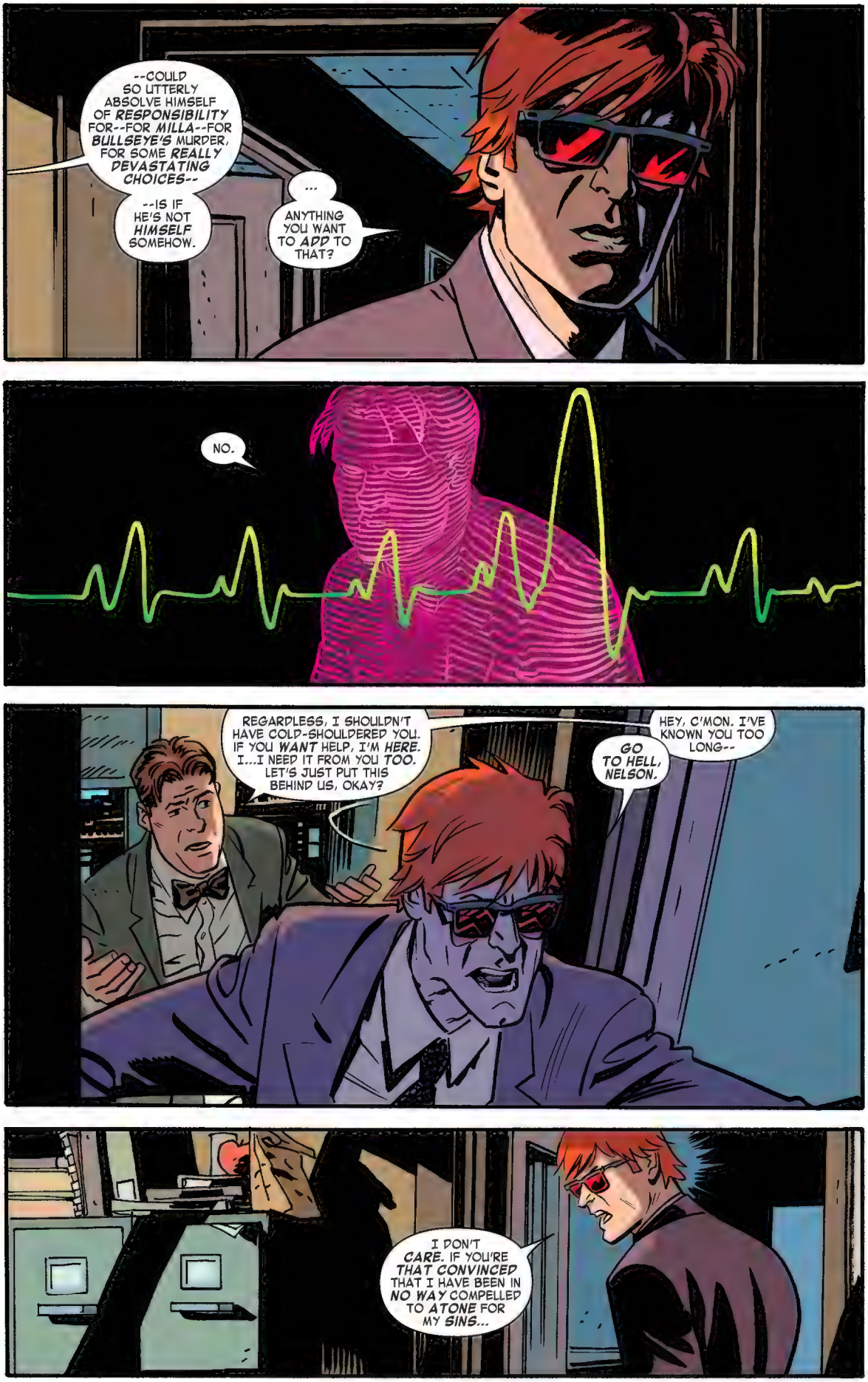

...they left behind *dozens of collars!*
For a long second, nothing much *happens.*
God keeps me in *suspense.*
But then it gets *ugly.*
Beautifully ugly.
GNAAAAGH!
And then--
AAAAGHHAAAA!
YOU'RE CAUGHT IN A *BACKLASH! HOLD STILL!*

ALMOST GOT IT! GIVE ME A NAME!
TELL ME WHO SENT YOU AFTER ME!
AIIIEEEEEE--!
HANG ON! DON'T LET GO!
I SAID, HANG ON--!


OH, MY GOD.
AND THEN WHAT?
NELSON
ATTORNEY -AT-LAW
THEN THE PRISONERS AND I ROUNDED UP ENOUGH HEAVY METAL FOR A MAKESHIFT BATTERING RAM.
"TURNED OUT WE WERE IN ARIZONA, NOT ABSURDLY FAR FROM A HIGHWAY.
"ONCE WE MARCHED TO CIVILIZATION, I COULD CONTACT THE AVENGERS TO HELP SORT THINGS OUT."
ENOUGH OF COYOTE'S VICTIMS SPOKE ENGLISH THAT THE LOCAL COPS WERE ABLE TO GATHER ADMISSIBLE STATEMENTS ABOUT EVERYTHING THEY HEARD AND SAW.
THOSE ENOUGH TO CLEAR YOUR CLIENT?
IT SURE LOOKS SO.
YOU REALLY WERE THE VICTIM IN THIS, MATTY. NOW I GET IT. THIS EXPLAINS EVERYTHING.
EXCEPT WHY YOU'D TURN ON YOUR BEST FRIEND.

MATTY, I APOLOGIZE...
YOU APOLOGIZE? IT'S LIKE YOU WERE READY TO KNIFE ME! AFTER ALL THE--
GOOD GOD, FOGGY, YOU AND I HAVE HAD OUR LIVES TURNED UPSIDE DOWN HOW MANY TIMES BY SYNDICATES AND CRIME BOSSES AND PSYCHOS WITH AXES TO GRIND?
WE LIVE IN A WORLD WHERE GODS OF MYTH WALK THE STREETS, WHERE MAGIC SPELLS CAN SAVE THE DAY--
--AND YOU THREW OUR FRIENDSHIP UNDER A BUS BECAUSE SOMEONE FOOLED YOU WITH HIS SLEIGHT-OF-HAND ACT?
I THOUGHT YOU'D LIED TO ME. I SHOULD HAVE TRUSTED YOU ON THIS. AND KIRSTE
"ON THIS"? HOW ABOUT, "I SHOULD HAVE TRUSTED YOU, PERIOD"?
AND WHY DID YOUR PULSE RATE PUNCH WHEN YOU MENTIONED KIRSTEN'S NAME?
YOU HAVEN'T TALKED TO HER?
SHE WON'T TAKE MY CALLS. WHY IS THAT, FOGGY?
EXPLAIN YOURSELF BEFORE YOUR DAMN HEART EXPLODES!
I HAD TO TALK TO SOMEBODY.
I TOLD HER EVERYTHING, MATT.

I TOLD HER YOU'D GONE NUTS. THAT YOU NEEDED HELP.
THAT I COULDN'T GET MATT MURDOCK TO SEEK TREATMENT, BUT LAW ENFORCEMENT MIGHT BE ABLE TO BRING DAREDEVIL IN FOR OBSERVATION.
YOU TOLD AN ASSISTANT D.A. THAT I WAS A PUBLIC MENA
WHAT IF YOU ARE?
EXCUSE ME?
I'M STILL SUSPICIOUS.
WHAT MORE DO YOU WANT? COYOTE PLAYED YOU! COYOTE MOVED MILLA IN AND OUT OF THE ASYLUM!
DID HE CURE YOU OF A LIFETIME OF SELF-DESTRUCTIVE DEPRESSION?
I'M FINE.
YOU SAY. COYOTE'S COYOTE. HERE'S WHAT WORRIES ME.
YOU LET YOUR LIFE GET PRETTY OUT OF HAND BEFORE YOU PUT ON YOUR HAPPY HAT AND DECIDED TO BE GLIB 24/7.
AND THE ONLY WAY THAT THE MATT MURDOCK I KNOW--A TORTURED CATHOLIC OF UNIMAGINABLE INTEGRITY--

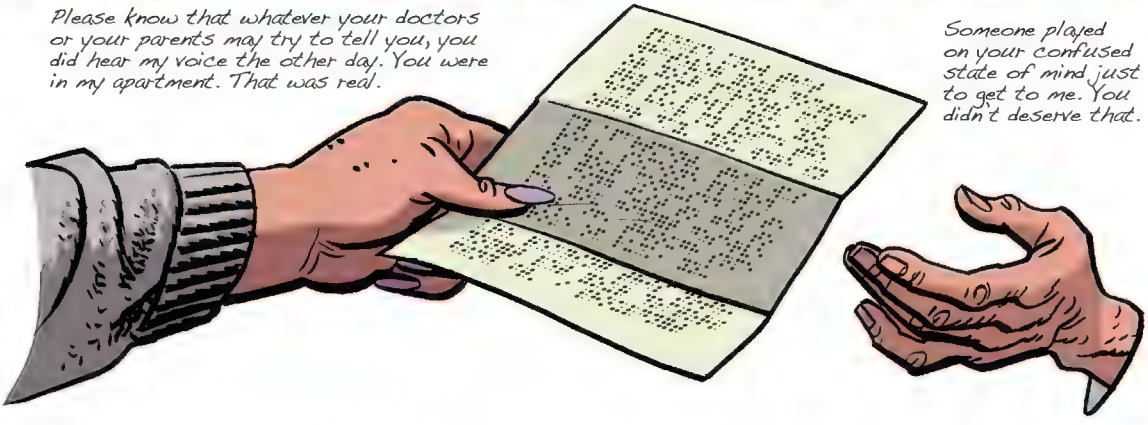

--COULD SO UTTERLY ABSOLVE HIMSELF OF RESPONSIBILITY FOR--FOR MILLA--FOR BULLSEYE'S MURDER, FOR SOME REALLY DEVASTATING CHOICES--
--IS IF HE'S NOT HIMSELF SOMEHOW.
...
ANYTHING YOU WANT TO ADD TO THAT?
NO.
REGARDLESS, I SHOULDN'T HAVE COLD-SHOULDERED YOU. IF YOU WANT HELP, I'M HERE. I...I NEED IT FROM YOU TOO. LET'S JUST PUT THIS BEHIND US, OKAY?
GO TO HELL, NELSON.
HEY, C'MON. I'VE KNOWN YOU TOO LONG--
I DON'T CARE. IF YOU'RE THAT CONVINCED THAT I HAVE BEEN IN NO WAY COMPELLED TO ATONE FOR MY SINS...

"...THEN YOU DON'T KNOW ME AT ALL."

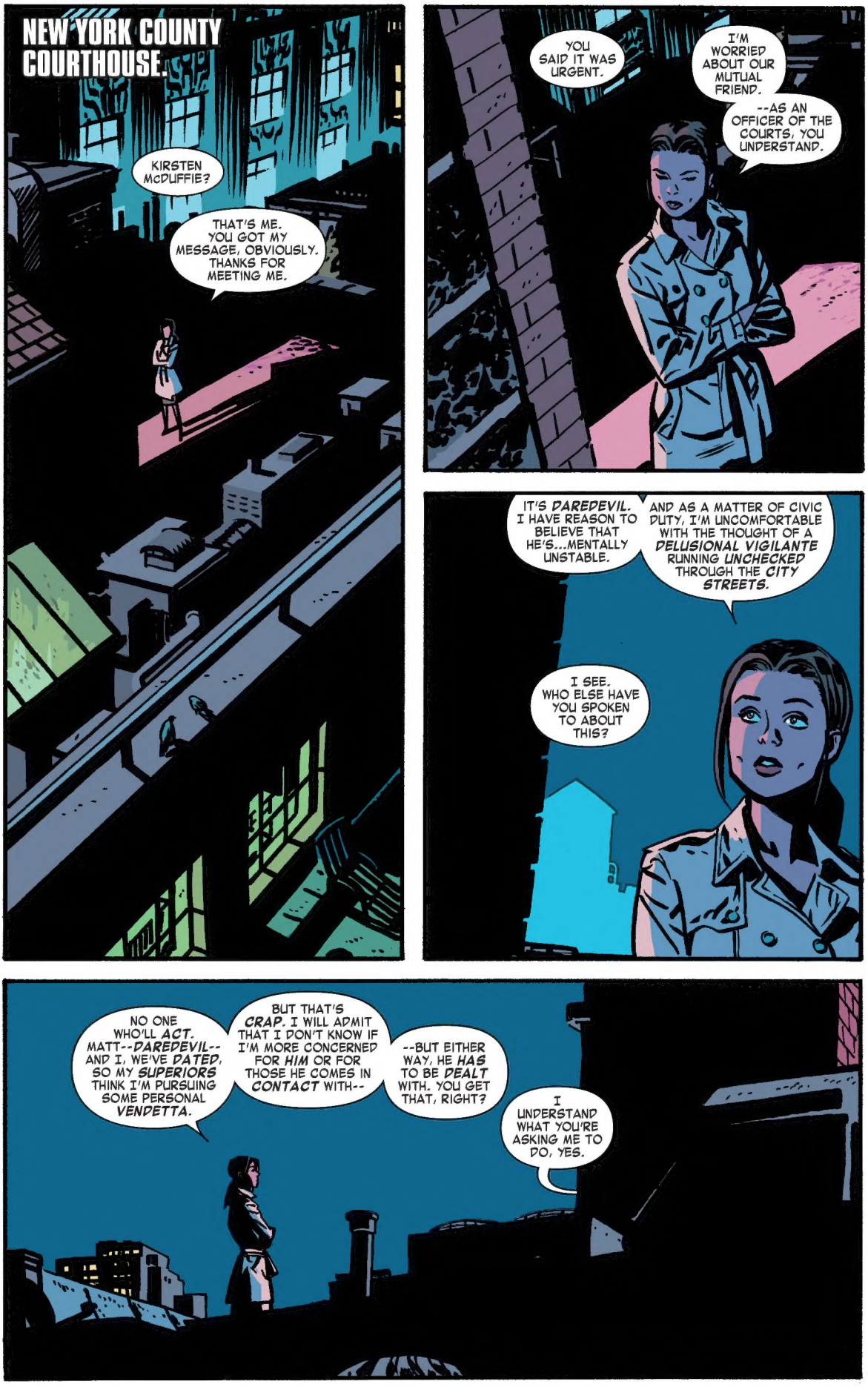
MILLA DONOVAN
c/o FOUR GARDENS PSYCHIATRIC HOSPITAL
STONY POINT, NY 10980

"MILLA, MY LOVE...
MILLA DONOVAN
c/o FOUR GARDENS PSYCHIATRIC HOSPITAL
STONY POINT, NY 10980

"...I HOPE THIS LETTER GETS TO YOU."
THANK YOU, NURSE. NO NEED TO GO ON.
IT'S FROM MURDOCK, ALL RIGHT. I'LL TAKE CARE OF IT.


Please know that whatever your doctors or your parents may try to tell you, you did hear my voice the other day. You were in my apartment. That was real.
Someone played on your confused state of mind just to get to me. You didn't deserve that.

You didn't deserve any of the things that happened to you just because you fell in love with a man who couldn't protect you from his enemies.
If, through some stroke of luck, you are reading this note, don't let your doctors find it. I shouldn't be writing to you at all, I'm told. I should let the wound close.
But you have to know, as I have said before, that I will spend the rest of my days searching for a way to make up for all your pain and suffering.
You have to know that I think of you every day and that I miss you and want you to be well.
MILLA DONOVAN
GARDENS PSYCHIATRIC HOSPITAL
NY POINT, NY 10980
MURDOCK,M
And you have to know that I will never forgive myself for failing you.
Love, Matt


NEW YORK COUNTY COURTHOUSE.
KIRSTEN McDUFFIE?
THAT'S ME. YOU GOT MY MESSAGE, OBVIOUSLY. THANKS FOR MEETING ME.
YOU SAID IT WAS URGENT.
I'M WORRIED ABOUT OUR MUTUAL FRIEND.
--AS AN OFFICER OF THE COURTS, YOU UNDERSTAND.
IT'S DAREDEVIL. I HAVE REASON TO BELIEVE THAT HE'S...MENTALLY UNSTABLE.
AND AS A MATTER OF CIVIC DUTY, I'M UNCOMFORTABLE WITH THE THOUGHT OF A DELUSIONAL VIGILANTE RUNNING UNCHECKED THROUGH THE CITY STREETS.
I SEE. WHO ELSE HAVE YOU SPOKEN TO ABOUT THIS?
NO ONE WHO'LL ACT. MATT--DAREDEVIL--AND I, WE'VE DATED, SO MY SUPERIORS THINK I'M PURSUING SOME PERSONAL VENDETTA.
BUT THAT'S CRAP. I WILL ADMIT THAT I DON'T KNOW IF I'M MORE CONCERNED FOR HIM OR FOR THOSE HE COMES IN CONTACT WITH--
--BUT EITHER WAY, HE HAS TO BE DEALT WITH. YOU GET THAT, RIGHT?
I UNDERSTAND WHAT YOU'RE ASKING ME TO DO, YES.

I WILL FIND DAREDEVIL...
...AND I WILL CRUSH HIM.

THANK--

WAIT.
WHAT?

NEXT:
WEB OF
LIES!

LETTERS WITHOUT FEAR

ELLIE PYLE
ASSISTANT EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR IN CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
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ALAN FINE
EXECUTIVE PRODUCER

Send letters to:
mheroes@marvel.com · 135 W 50TH ST, 7TH FLOOR, NEW YORK, NY 10020 *(PLEASE MARK OKAY TO PRINT)*

Hey there, Double-D fans! We're back again with your thoughts from around the globe.

Before I start though, let me say that writer Mark Waid recently laid out his plans for year three of the book and Ellie had to pull me up off the floor.

Now granted I was mostly just passed out from this all-protein/no taste diet I'm on, but in my nutrition-less daze I was able to understand a little of what Mark was saying and it was incredible.

And then he said the words "Oh, and the Hulk shows up" and I fell over crying.

In other words, it was another Tuesday here in the Wacker office.

Okay then, let's start this opinion parade with a special appearance by acclaimed comic writer Sterling Gates!

Dear Steve,

I ran into Mark Waid a couple summers ago at Earth-2 Comics here in LA and asked him what he was working on. He looked around, then leaned in close. I could tell from his excited grin and hushed voice he was letting me in on a big secret.

"Daredevil with Paolo Rivera and Marcos Martin," he whispered. "And I've got some great ideas for it!"

I can see why he was so electrified. Mark's found a character that he can pour his heart into, someone who embodies both the heightened joys of superheroics and the grounded harsh realities of real, daily life. (Well, as "real" as daily life in the Marvel U can get, I guess!)

I appreciate every single page of it. And the art! OH, MAN, the art! It's awesome, month-to-month-to-month. To-month.

Congratulations to Steve, Mark, Paolo, Marcos, Chris and everyone else on the creative team. You deserve every single one of those awards you keep taking home, because you've made Daredevil one of the best books Marvel publishes.

Your friend (and DD fan),
Sterling Gates

Thanks, Sterling! We're all big fans of yours as well.

I do recommend to our non-Comic Pro readers, though, that if you DO ever see Mark Waid in a comics shop: STAY AWAY. He's ferocious about his comics and you need one of those shark cages if you want to keep your hands.

I've seen Mark on New Comics Day and it's not pretty.

Just a warning from an old comic book seadog who's seen it all. "Here's to swimmin' with bow-legged women."

Dear Steve,

I thoroughly enjoyed Daredevil #16! It was a thrill ride, but for me the bigger story is that Mark Waid taught me the true meaning of Daredevil.

I know Daredevil isn't just about running around in red pajamas, bouncing off the roofs of NYC cabs, being a wise guy to big scary guys and kissing pretty girls. No, Daredevil's about something more. It's a tough world out there, and sometimes the whole world tells us we're stupid and worthless and everything we do is wrong. Some of us have experienced this a few times, some of us experience this every stinkin' day.

But in this story, I finally get that Mark seems to say Daredevil is about having the courage to persevere despite it all. Matt is able to soldier on, and have a little fun once in while, because he has found the intestinal fortitude to soldier on and he believes in himself. By the end of this issue, we know that Matt's headed for some tough times, but we also know that he'll make it through. And maybe, just maybe, we will too.

When Matt offers that kind line of encouragement to Hank ("You're not alone, buddy.") I felt like he was talking to me and every reader, too.

Ed Catto

Your letter brightened all of our days, Ed. Thanks for taking the time.

Dear Editor,

This may be a familiar story, but please bear with me. I bought my first Marvel Comic around 1965, so you could say I've been around the block. I never limited myself to any one company but rather tended to follow artists (Kirby, Colan, Ditko, Kubert, and many others) as well as a few writers. Over the years I found my interest in super hero comics waning and began exploring the great variety of genres the art form has to offer.

Over the past decade or so, this trend increased to the point that I was buying very few mainstream titles and only a small handful of "big two" super hero books. A few months back I realized I'd not bought a single Marvel Comic for more than a year. That seemed terribly wrong.

So on the recommendation of several friends, coupled with my confidence in Mark Waid and Chris Samnee, I picked up Daredevil's #14-16. I went wild. This was the DD I know and love, hearkening back to the days of Stan Lee and Wally Wood. Holy cow this is great stuff.

So I am now back and digging it. And let's be clear it is not nostalgia that has bought me back, but rather great stories and art that are true to the spirit of a character I have loved for nearly a half century.

Thanks, folks. It just feels right to be back in the fold.

James Cassarra

Hey Hornheads,

I don't really know who to direct this to, so I think I will just come out and say THANK YOU SO MUCH FOR GIVING CHRIS SAMNEE THE FULL TIME ARTIST SPOT ON THIS BOOK! I've loved Chris's work since I saw his stuff in SIEGE: FRONT LINE.

I then read the graphic novel he and Christos Gage did, AREA 10 (AMAZING!), and suddenly I knew he must have his own book. His time to shine!

I was preparing to write a general email to as many Marvel books as I could when I saw that he was taking over Daredevil. I hope he is here to stay because he and Mark are a great team. Congratulations, Chris!

Taylor Bowne
Port Washington, NY

Dear Daredevil Team,

This reader has been following Daredevil since 1975 when Bob Brown was the regular artist, so I've seen this book go through some real ups (both Miller runs) and downs (90s DD armor, anyone?). What a great run we're in right now!

One of the main reasons I'm writing is to comment on the addition of Chris Samnee to the roster of Daredevil artists. When I first saw Samnee's work on "The Mighty" for DC, I sensed a future superstar. Then his run on "Thor, the Mighty Avenger" (sadly missed) just confirmed his talent.

Along with Darwyn Cooke, Tonci Zonjic and a very select few others, he is one artist whose work I will buy wherever his pencil roams. From my high praise of the above artists, it must come as no surprise that I am a fan of any cartoonist whose work shows the influence of the master of masters, the late Alex Toth. (Oh, my kingdom for a Toth Daredevil story!)

Timothy Markin
Erie, PA

PS: By the way, Paolo Rivera's recent cover image of Daredevil reading Doom's name in braille was a nice "touch."

Taylor and Timothy, let me tell ya... I couldn't agree more. Chris is as dedicated an artist as I've ever met and tells me every week that he wants a nice, long healthy run on Daredevil.

I was certainly very bummed out when Paolo and Marcos moved on last year, but Chris has hit the ground sprinting and I think his work on the book will stand among the great Daredevil artists. All of us on team Daredevil feel lucky to have him as well as the colorist to the stars, Javier Rodriguez.

It's a good time to be a DD fan, ain't it?

And for those of you unfamiliar with the work of Alex Toth, run down to the library or bookstore to check out a terrific new biography of the man titled "Genius Isolated: The Life and Art of Alex Toth" by Dean Mullaney and Bruce Canwell. It's a gorgeous coffee table book about a man that inspired many of the great artists of today and it will elevate your tastes instantly.

Okay, I'm out of room. As for next issue, if you've been reading Spidey recently, you know that change is in the air. And that change is about to land squarely in the lap of Matt Murdock! (And if you're so inspired, you just might want to check out next week's historic Amazing Spider-Man #700).

Viva Toth!!
Simperin' Steve
11/16/12